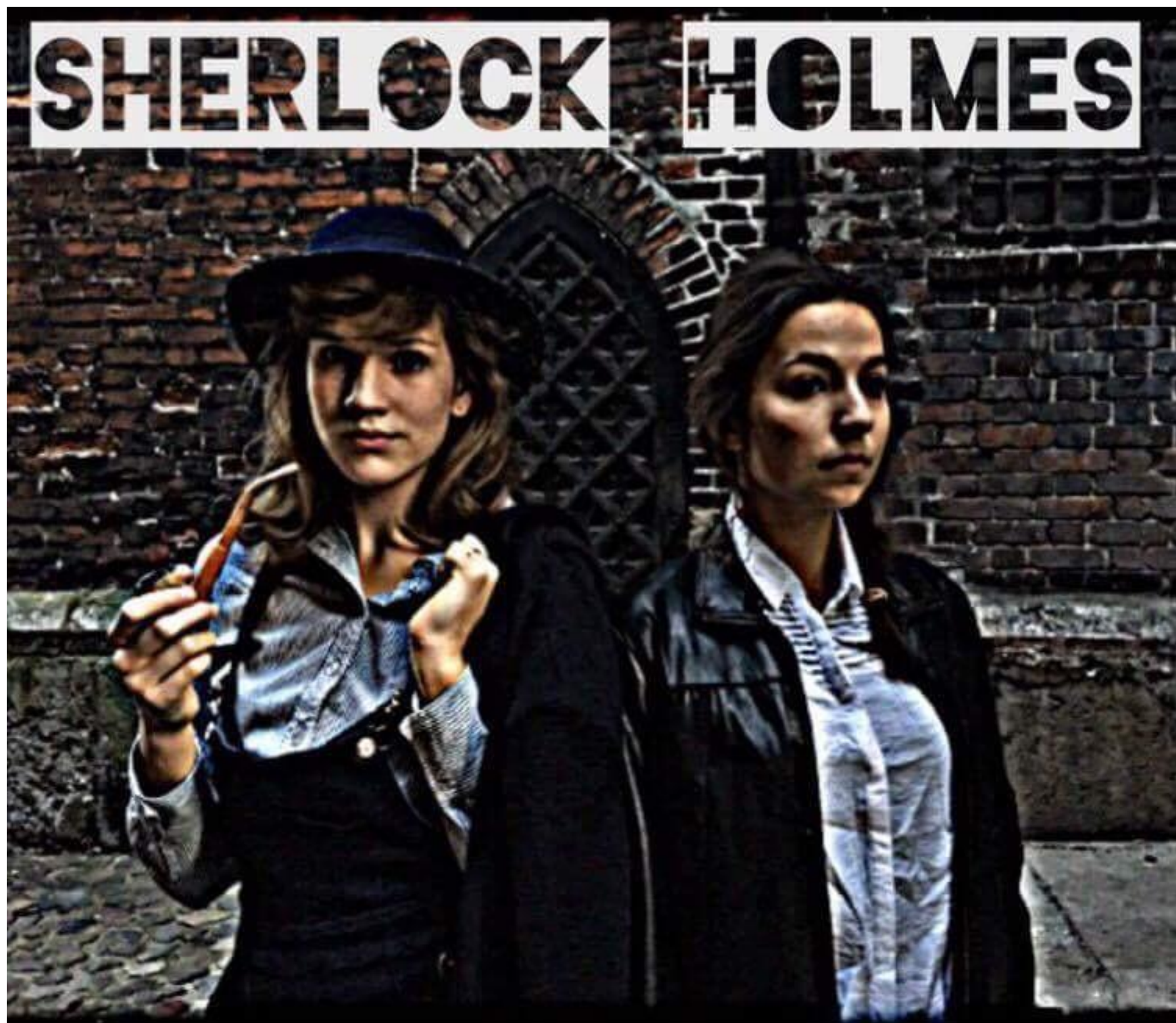


SHERLOCK


HOLMES






Sisters! We need
to join the
forces! Let's
unite!

It's time for
changes! Be with
us, vote for
women!

A photograph of a woman with long dark hair, wearing a dark plaid shirt, reaching out her right arm towards a person whose back is to the camera. The person is wearing a black coat and a dark hat. They are standing on a cobblestone path in front of a weathered brick wall. A speech bubble is overlaid on the image, containing the text "Hey, you! Wait! Don't ignore me!".

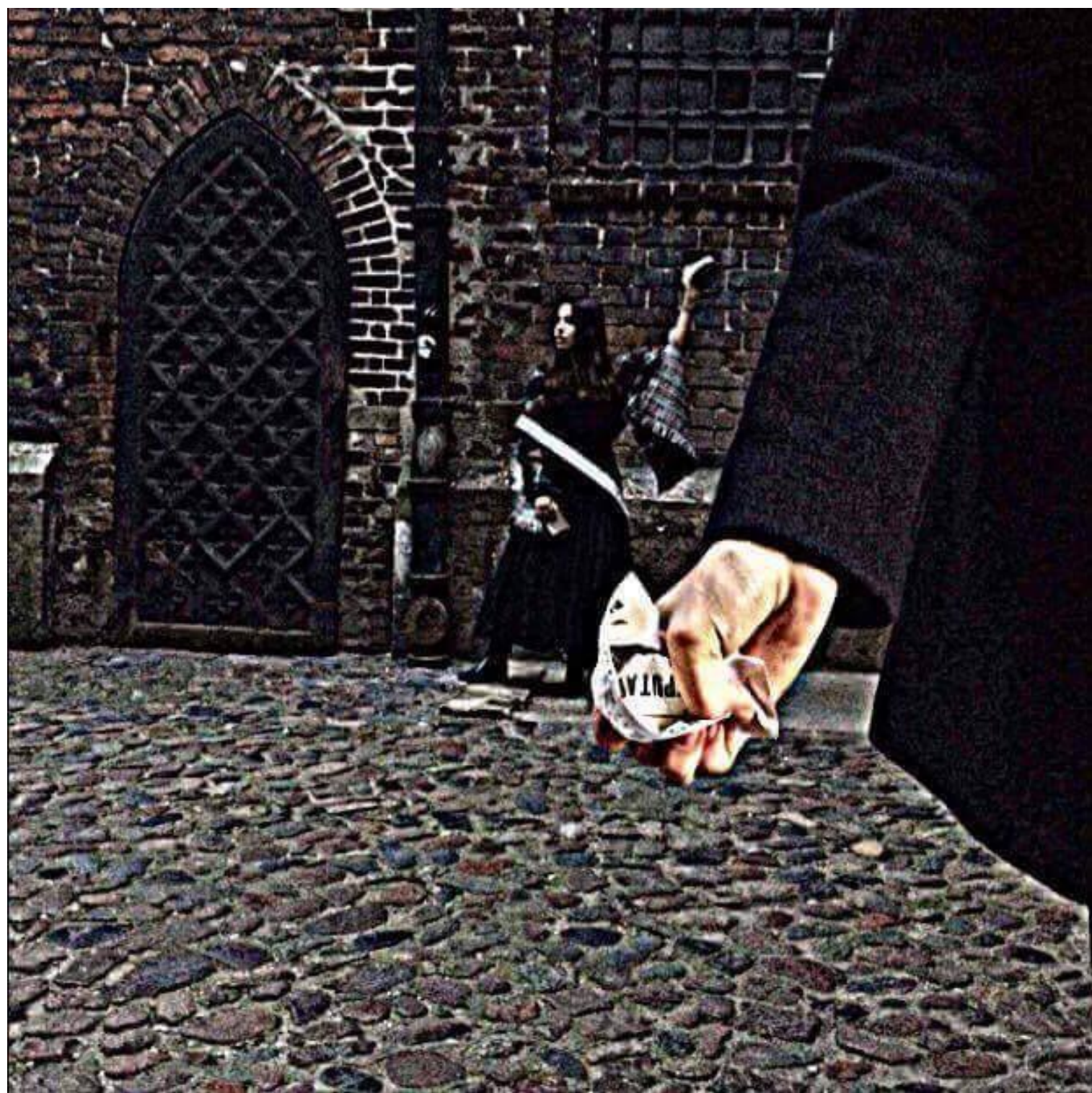
Hey, you!
Wait! Don't
ignore me!

A woman with blonde hair, wearing a dark hat and a dark jacket over a patterned shirt, is looking towards the left. A hand from the left is holding a small, folded leaflet or brochure, offering it to her. The background is a brick wall.

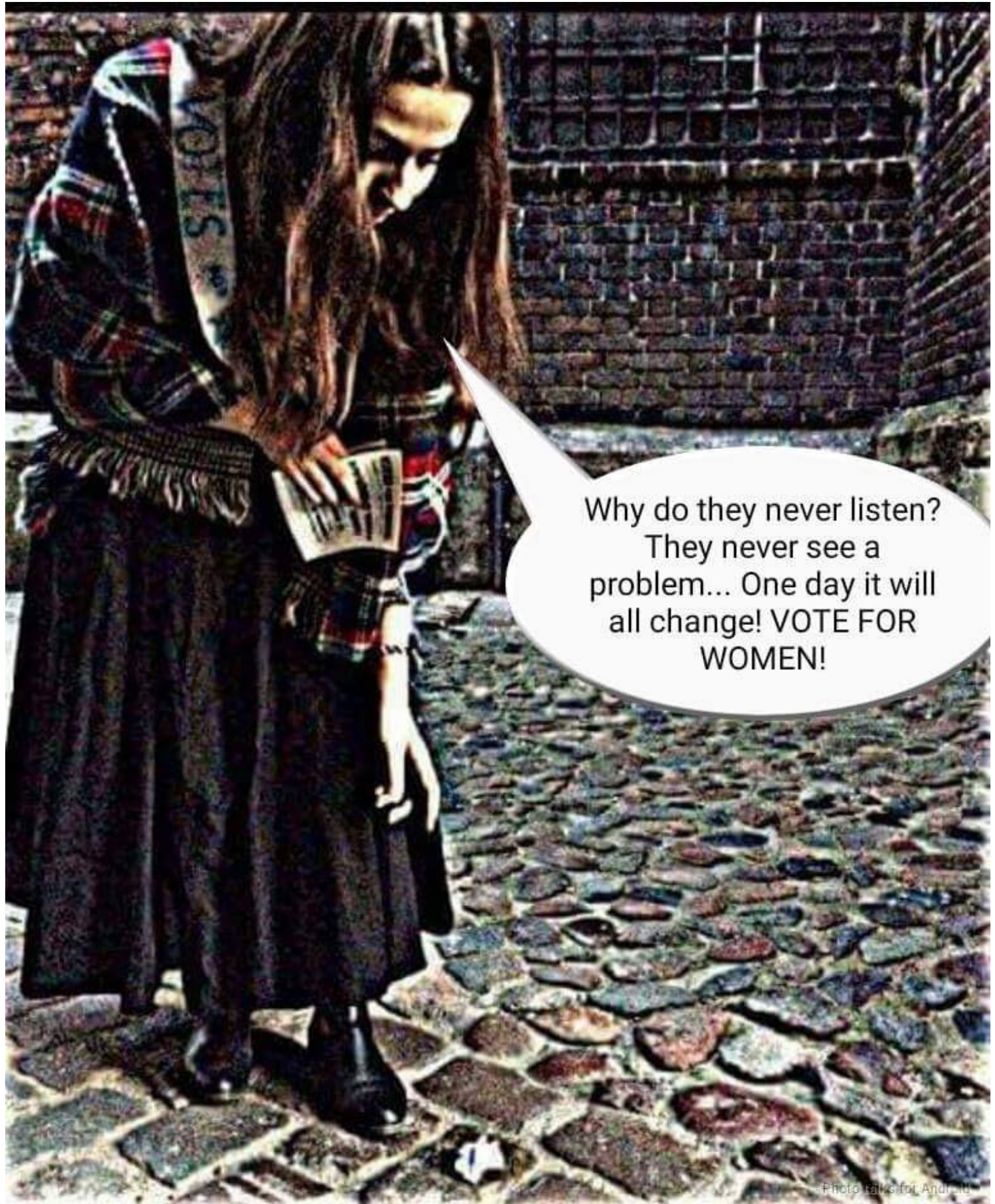
What are you doing? Can't you see I'm busy? There's a lot of psychopaths and thieves to be arrested here in London...

Just take the leaflet!


VOTES FOR WOMEN
—————
DEPUTATION OF WOMEN
—————
PARLIAMENT SQUARE
—————
TUESDAY, NOVEMBER 22.
—————
TO LOVERS OF FAIR PLAY!
WOMEN VERSUS THE GOVERNMENT!
Will you come and Umpire?
—————
See "WOMEN OF THE SCREEN" Weekly, this Week, page 12.
—————
Organized by the W.S.P.U.










A meme featuring two women in a forest. The woman on the left, with long blonde hair, is wearing a dark coat over a light-colored shirt and dark overalls. She is looking towards the woman on the right. The woman on the right, with dark hair, is also wearing a dark coat over a light-colored shirt. She is holding the blonde woman's coat. A speech bubble from the blonde woman says "Sherlock, there is something i need to tell you..". The background is a forest with many trees and green foliage.

**Sherlock, there is
something i need to
tell you..**



Again..?

A photograph of two women in a forest. The woman on the left has long brown hair and is wearing a dark coat. The woman on the right has dark hair and is also wearing a dark coat. She is touching the left woman's shoulder. A speech bubble is positioned above them, containing the text "This is really interesting one!". The background consists of many trees and a forest floor covered in leaves.

**This is really
interesting one!**



**Let's go, I
will tell you
about it.**

**okay...
But hurry up!**

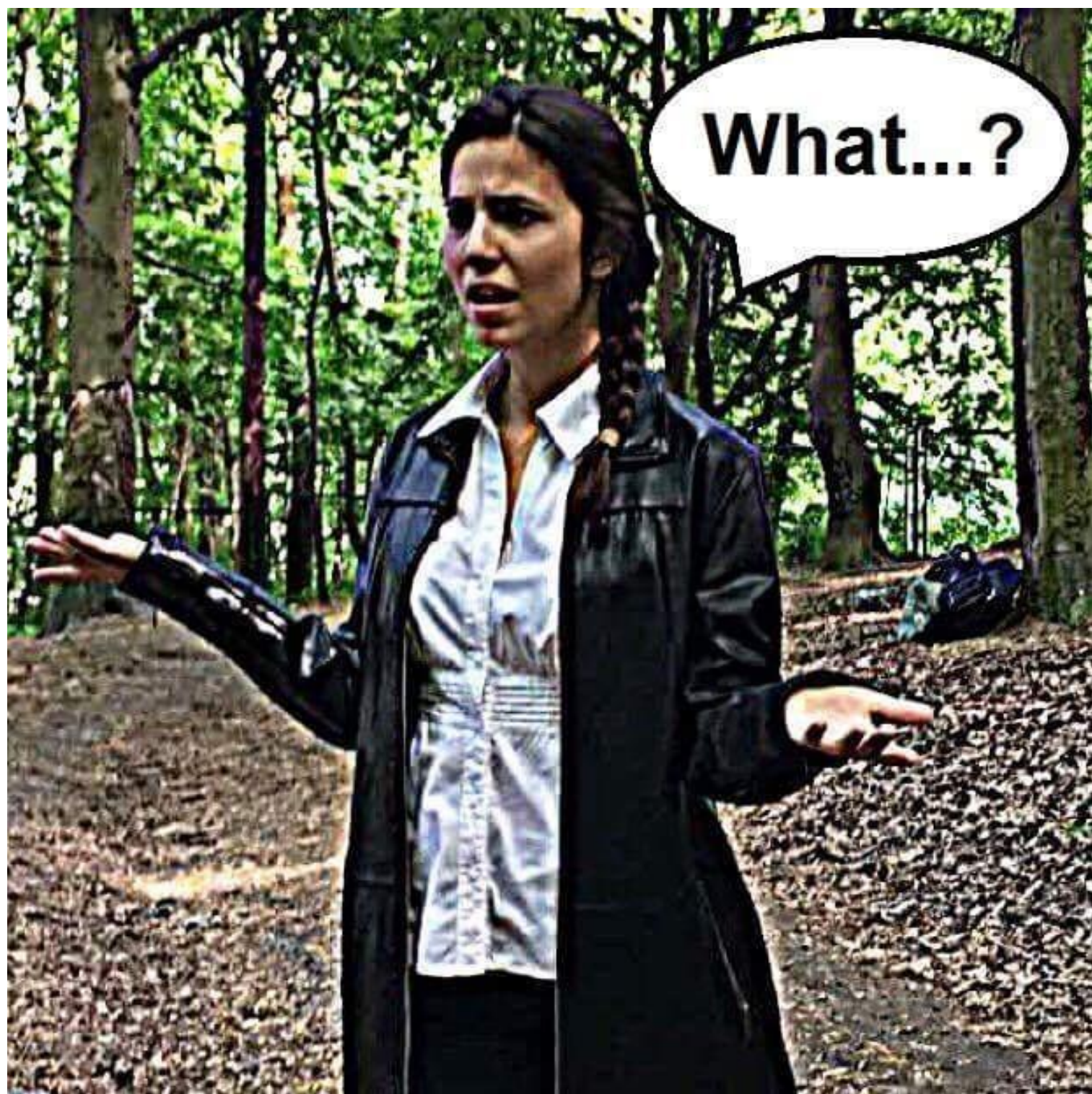


This morning when I was sitting in our flat, an old man came. He was looking terrified and telling story about man who was killed last night. Someone throw him away like a thrash and left near rubbish bin!

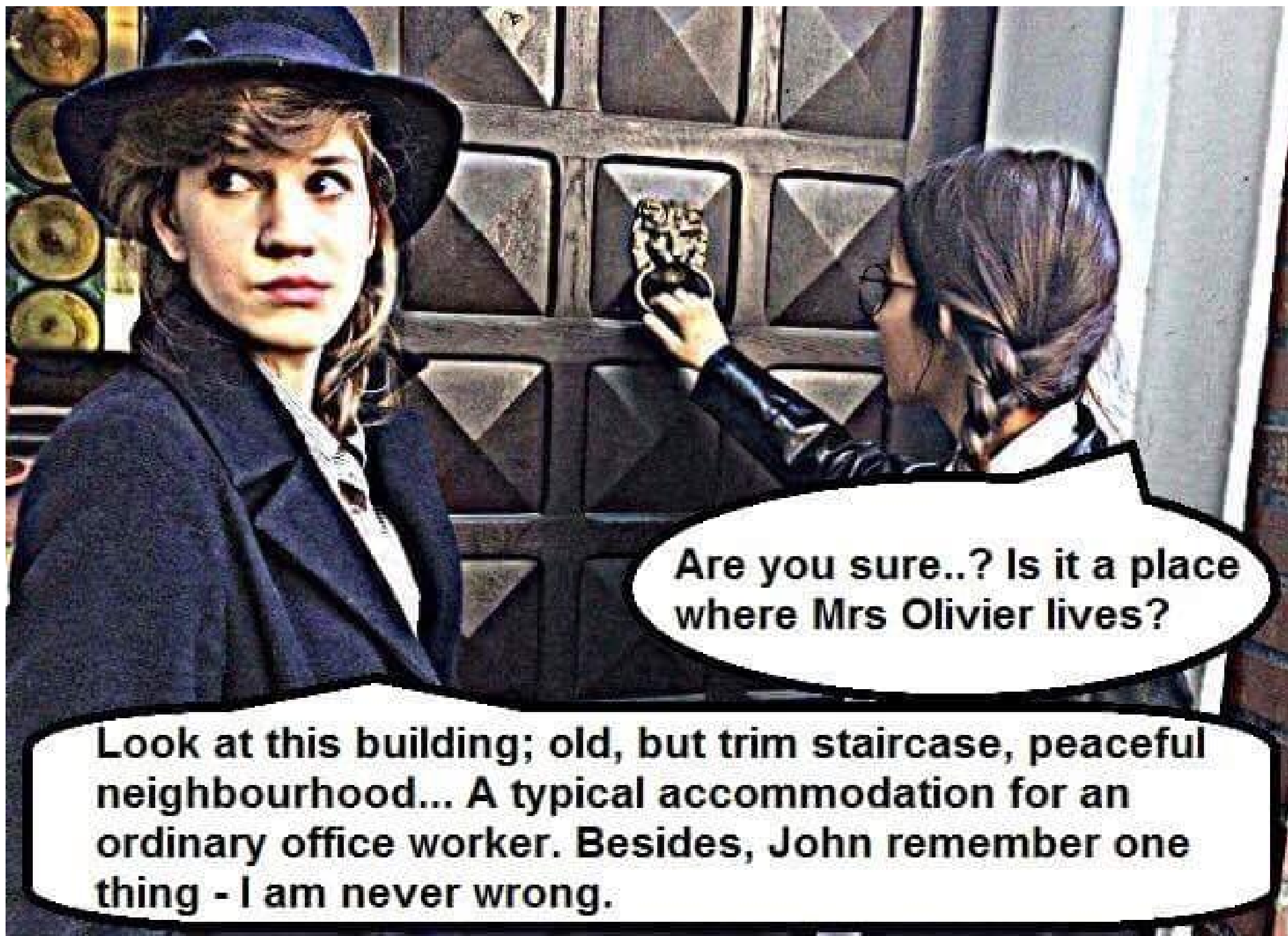
Can you imagine? AND he said something more. Did you know that...

enough for now.









Are you sure..? Is it a place where Mrs Olivier lives?

Look at this building; old, but trim staircase, peaceful neighbourhood... A typical accommodation for an ordinary office worker. Besides, John remember one thing - I am never wrong.

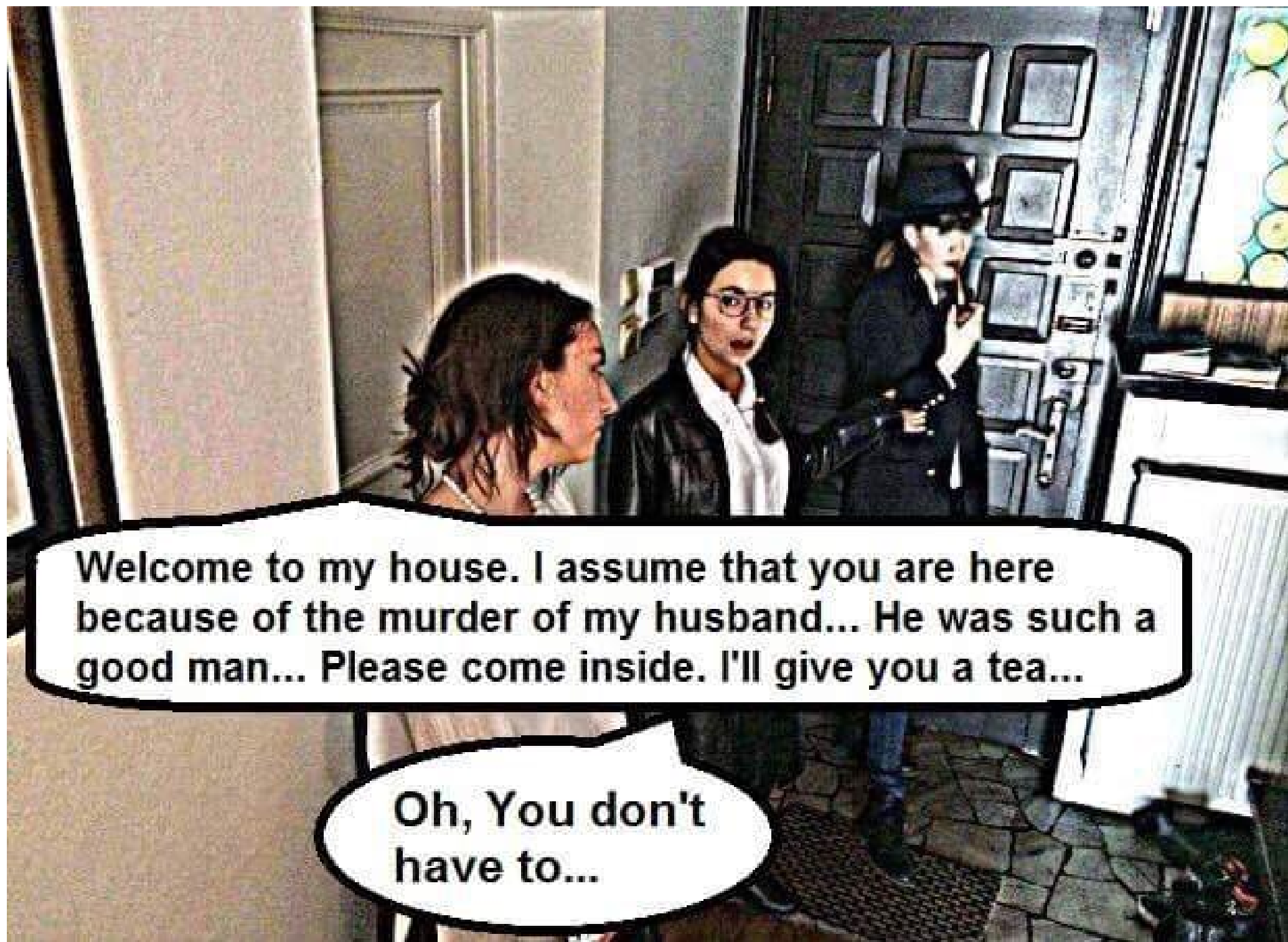
A woman with dark hair, wearing a white dress and a pearl necklace, is shown in profile, looking startled. She is in a room with a brick fireplace and a doorway in the background. A yellow box in the top right corner contains the text "KNOCK, KNOCK!".

KNOCK, KNOCK!

Who's there?


**Detective Sherlock
Holmes and doctor
John Watson**

**Oh.. give me a second...
I'm coming**



Welcome to my house. I assume that you are here because of the murder of my husband... He was such a good man... Please come inside. I'll give you a tea...

Oh, You don't have to...

A woman with dark hair and glasses, wearing a black leather jacket over a white shirt, stands in a room. In the background, there is a brick fireplace and a wooden chair. To the left, a green plant is visible. She is looking towards another person who is partially visible on the right side of the frame.

**Doctor Watson? I have
heard lots of good things about
your accomplishments...
It's a pleasure to meet you.**

**Thank you... I'm
sure that they were
exaggerated.**



**He's always too modest.
Oh, what is that...**

**Pleas sit, miss
Watson. What type of
tea do you prefer**

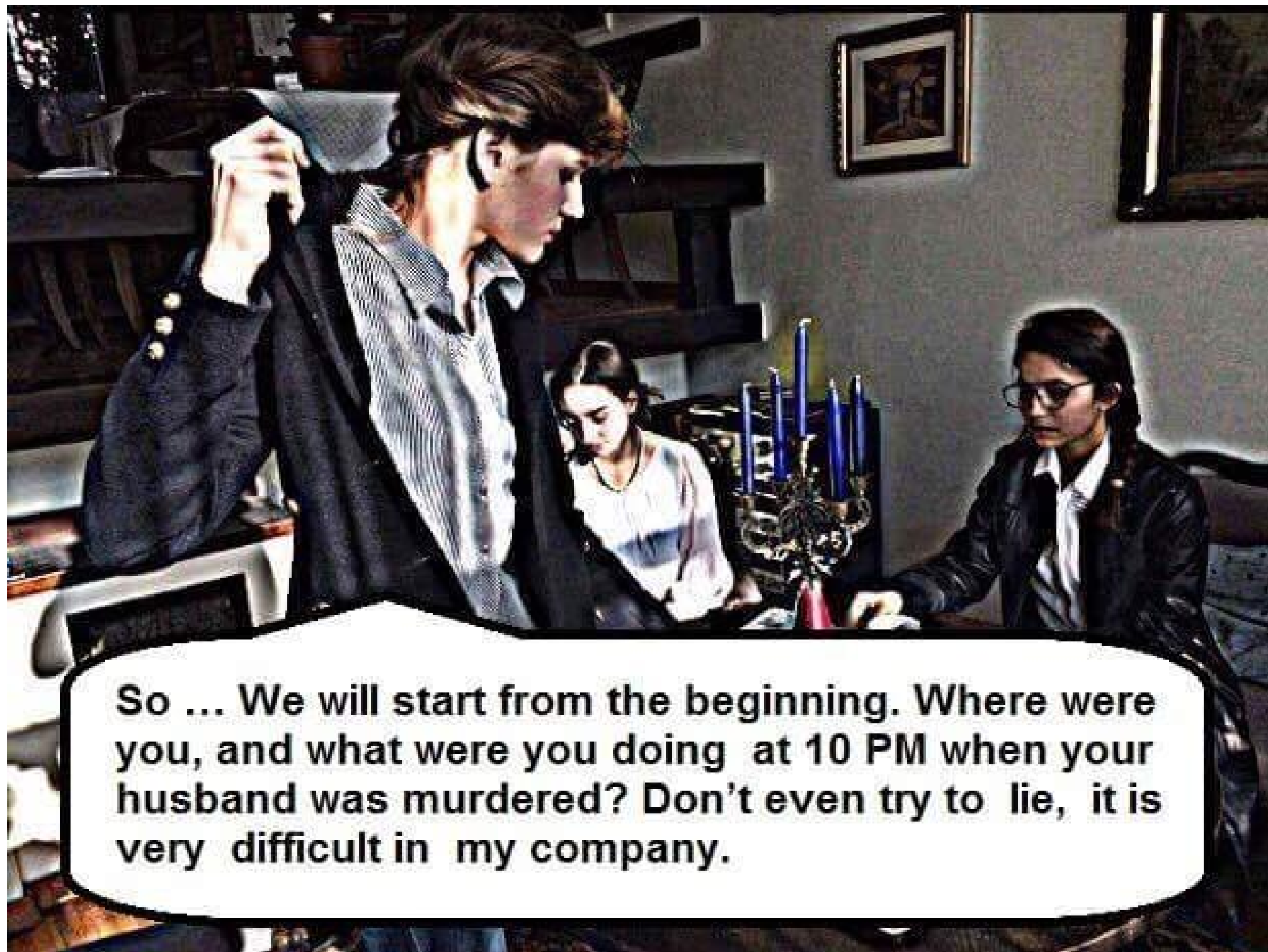


El Grey Madame,
with milk please

It is not time for tea,
John! Let's work!

Here you are...

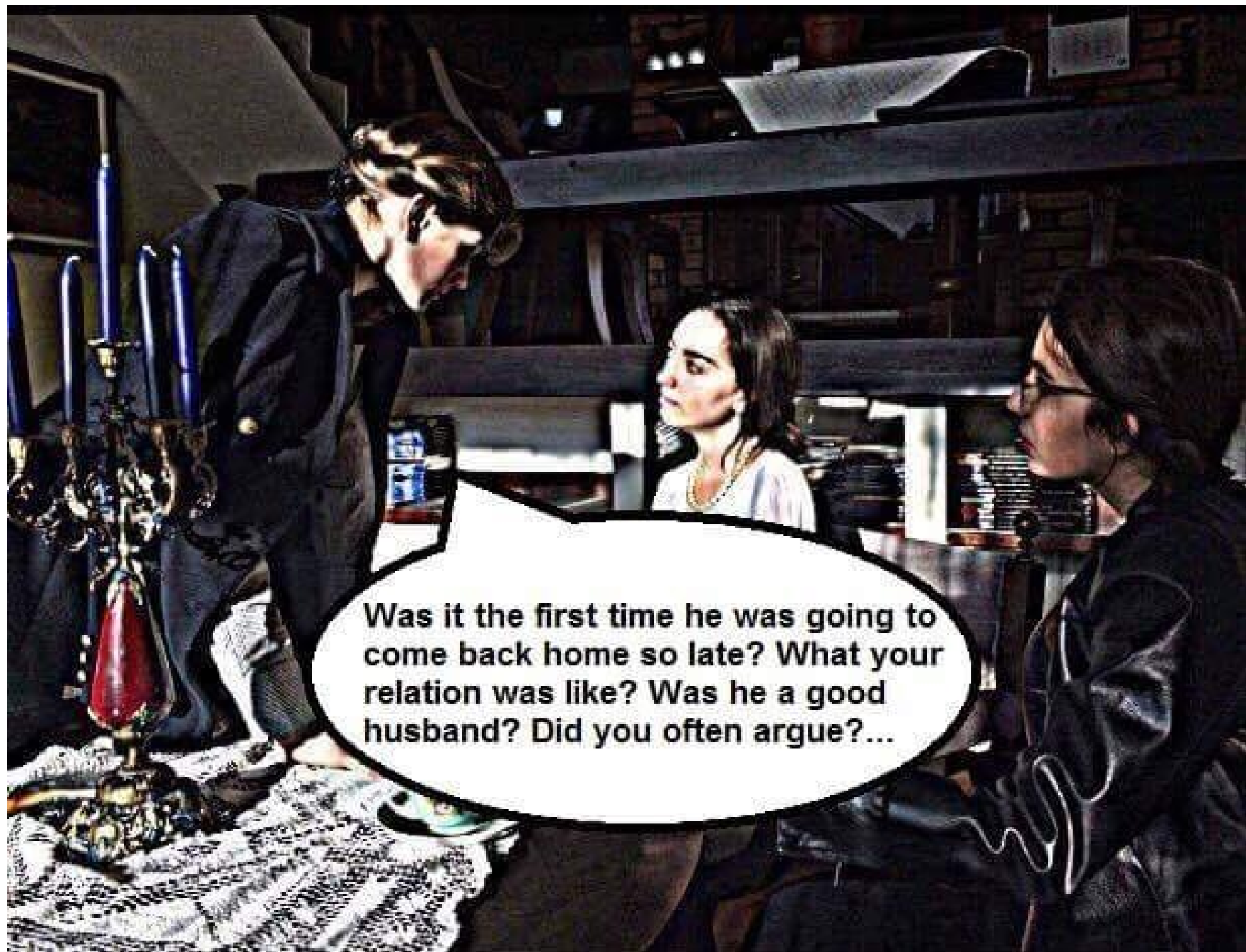




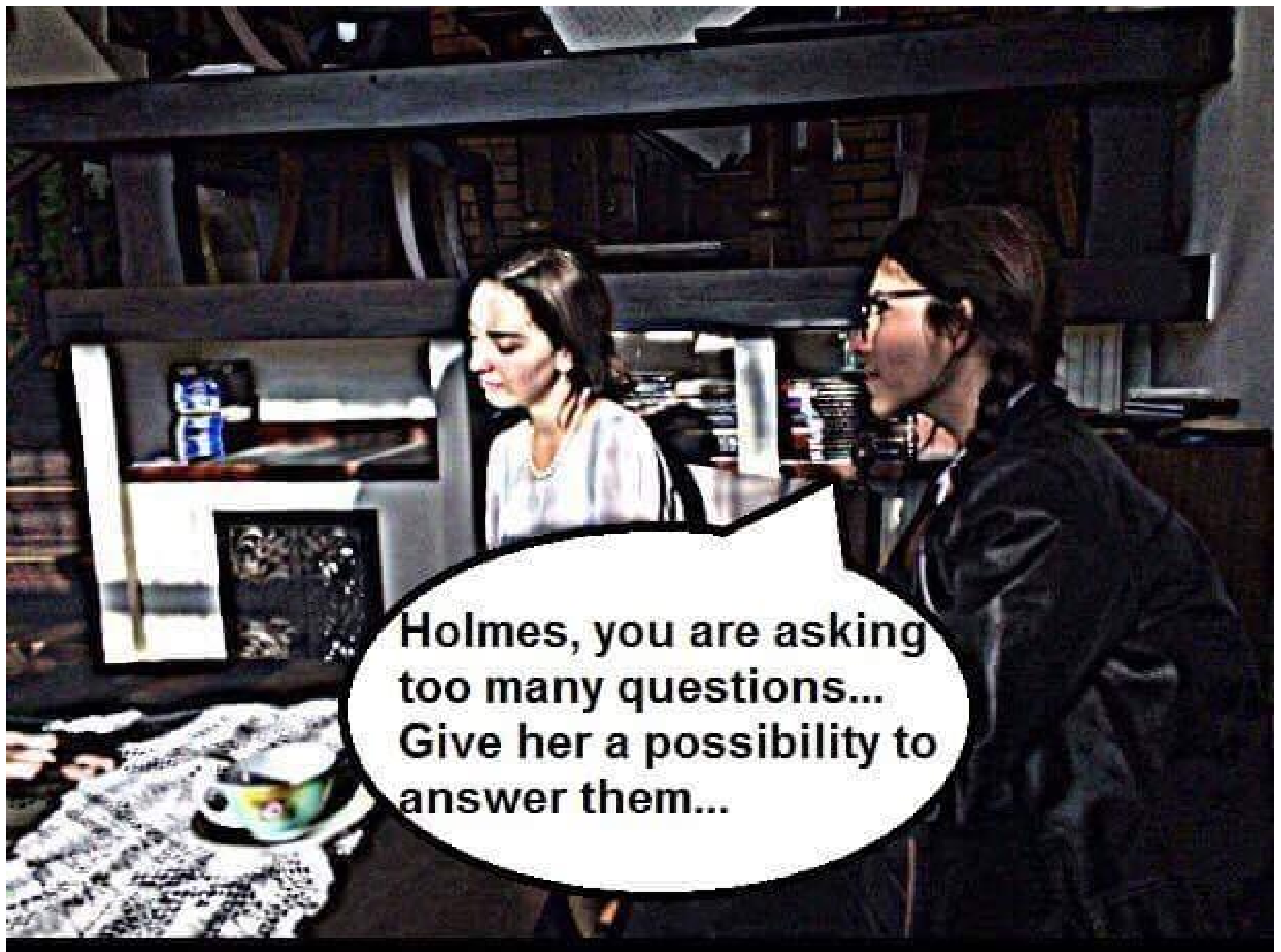
So ... We will start from the beginning. Where were you, and what were you doing at 10 PM when your husband was murdered? Don't even try to lie, it is very difficult in my company.



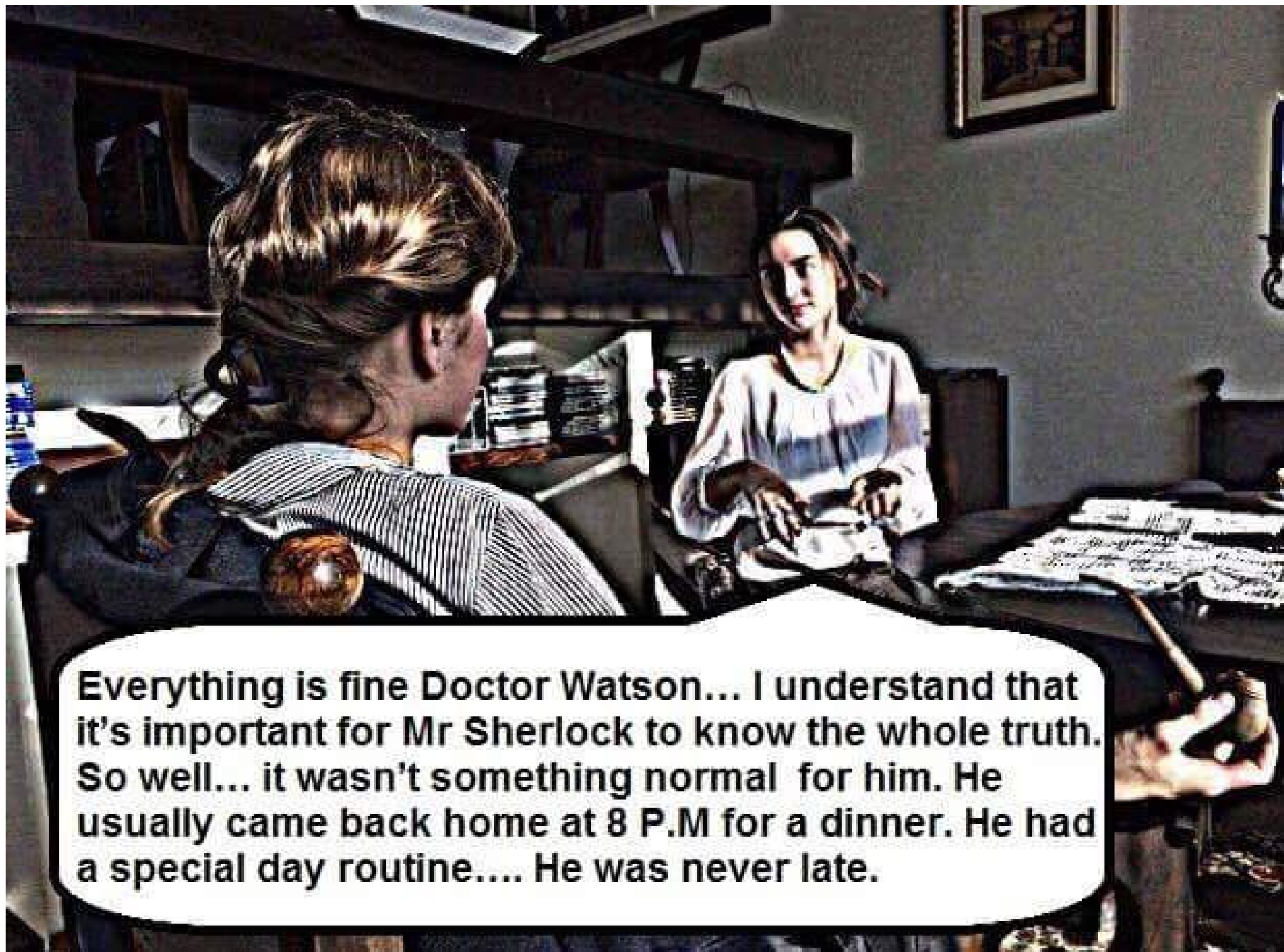
Well... I was at home, preparing dinner for my husband. He got a promotion 2 week ago, so he had to stay at work a little bit longer....




Was it the first time he was going to come back home so late? What your relation was like? Was he a good husband? Did you often argue?...



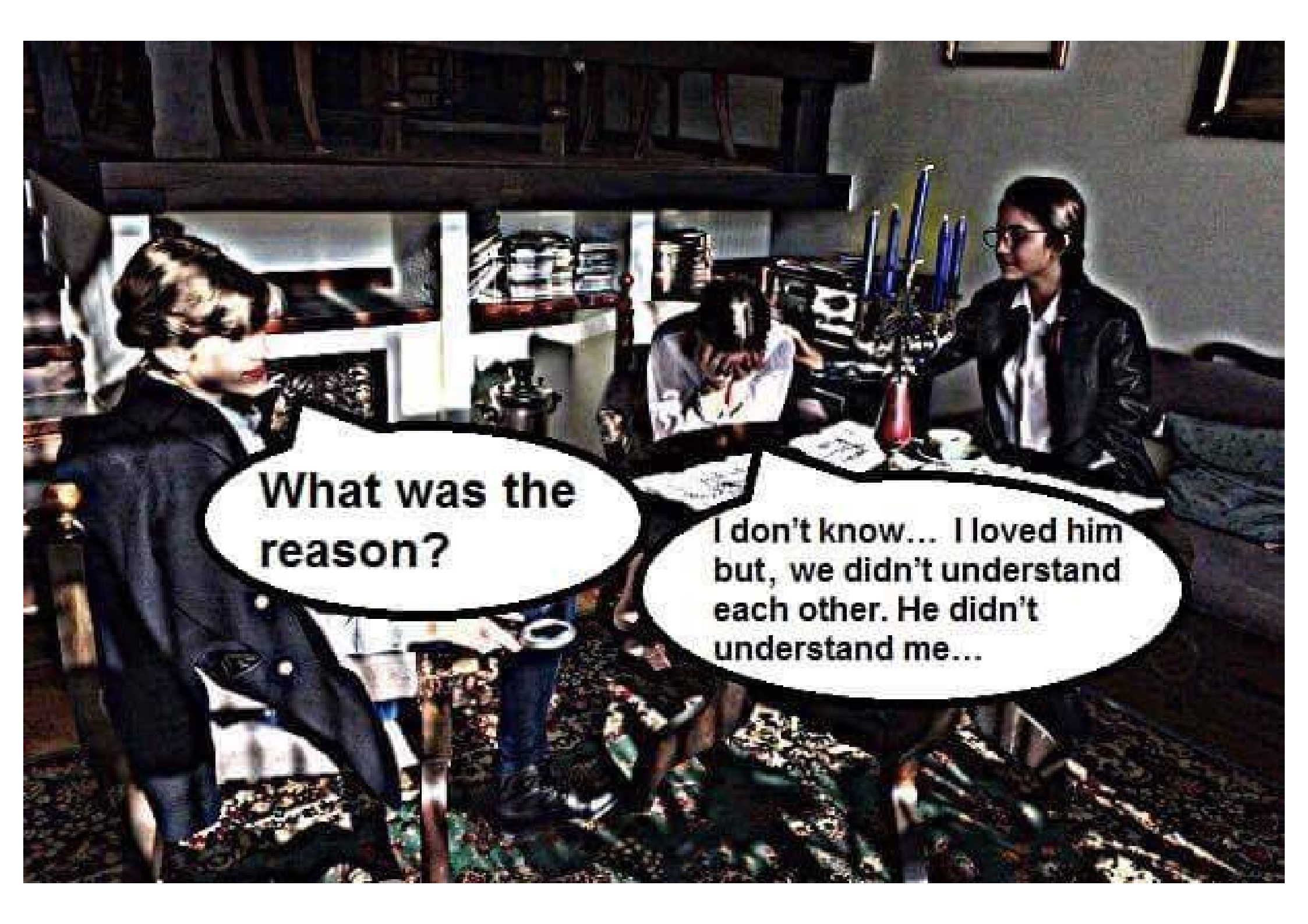
Holmes, you are asking
too many questions...
Give her a possibility to
answer them...



Everything is fine Doctor Watson... I understand that it's important for Mr Sherlock to know the whole truth. So well... it wasn't something normal for him. He usually came back home at 8 P.M for a dinner. He had a special day routine.... He was never late.

A man with long, wavy brown hair is seen from the back, wearing a dark jacket over a light-colored striped shirt. He is looking towards a woman sitting across from him. The woman has long dark hair and is wearing a light purple or lavender blouse. They are in a room with dark wooden beams and shelves. On the wall, there are several framed pictures. A large, ornate candelabra is visible on the right side of the frame. A white speech bubble with a black border is overlaid on the lower part of the image, containing text.

Our relations... It is complicated... I have to admit that they weren't good. Since last moth we have been arguing almost every day. He was screaming and criticizing me a lot. A different person...



What was the reason?

I don't know... I loved him but, we didn't understand each other. He didn't understand me...




Well... I think we know everything.
You weren't lying. However, was
it the whole truth...?

What are you
suggesting, Sir..?

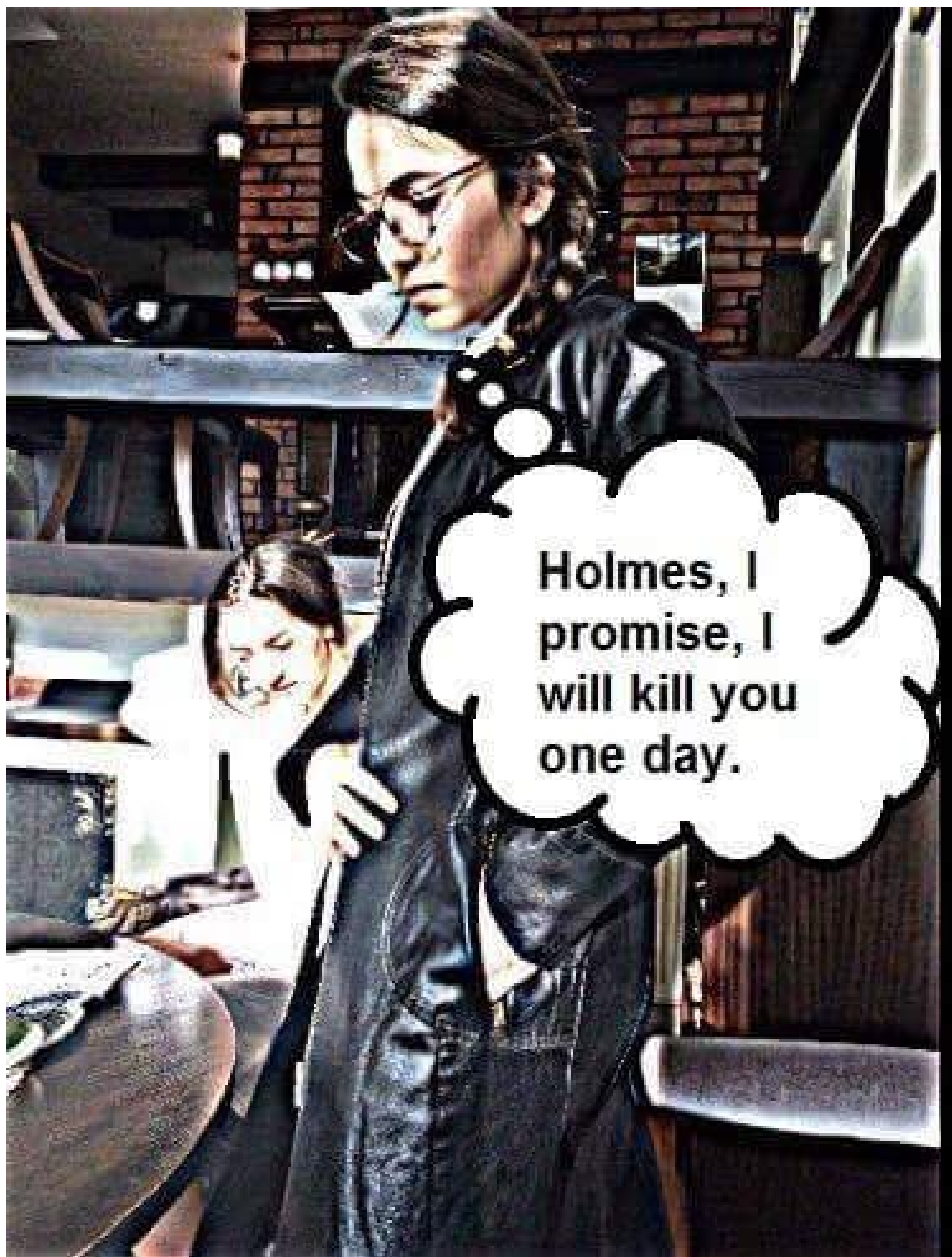


Thank you for tea Mrs
Olivier. It was a
pleasure. John, come
on! We are in a hurry!




Wait what?! Where are you going? Sherlock! I am sorry Mrs Olivier. It is typical for him...


Don't worry...



Holmes, I
promise, I
will kill you
one day.

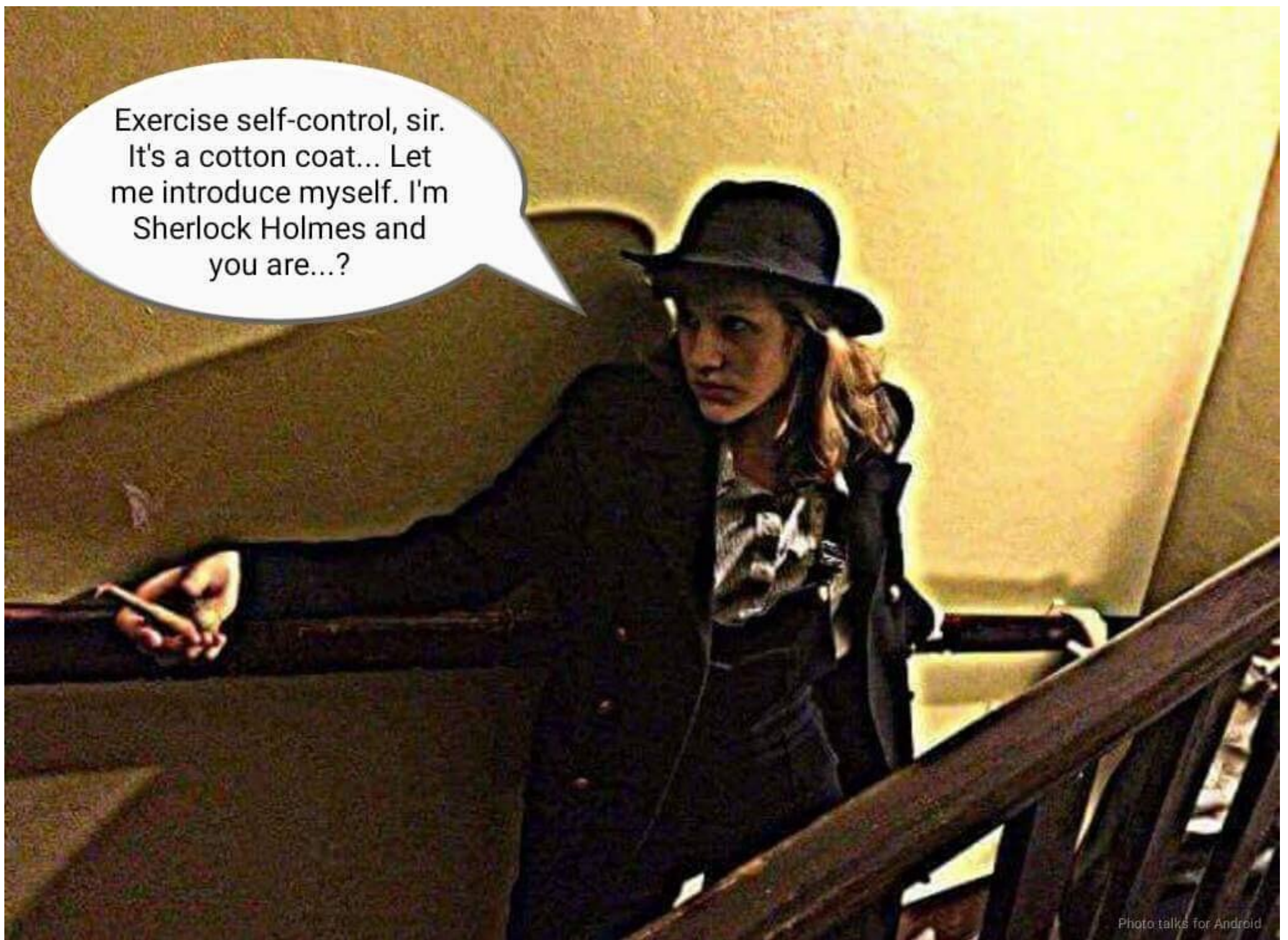
A woman wearing a dark cap, a light-colored jacket over a yellow top, and dark trousers stands in a doorway. She is looking back over her right shoulder towards the camera. The doorway is framed by dark wood, and the walls on either side are a warm, yellowish-brown color. The floor is dark and appears to be carpeted. A speech bubble is overlaid on the left side of the image.

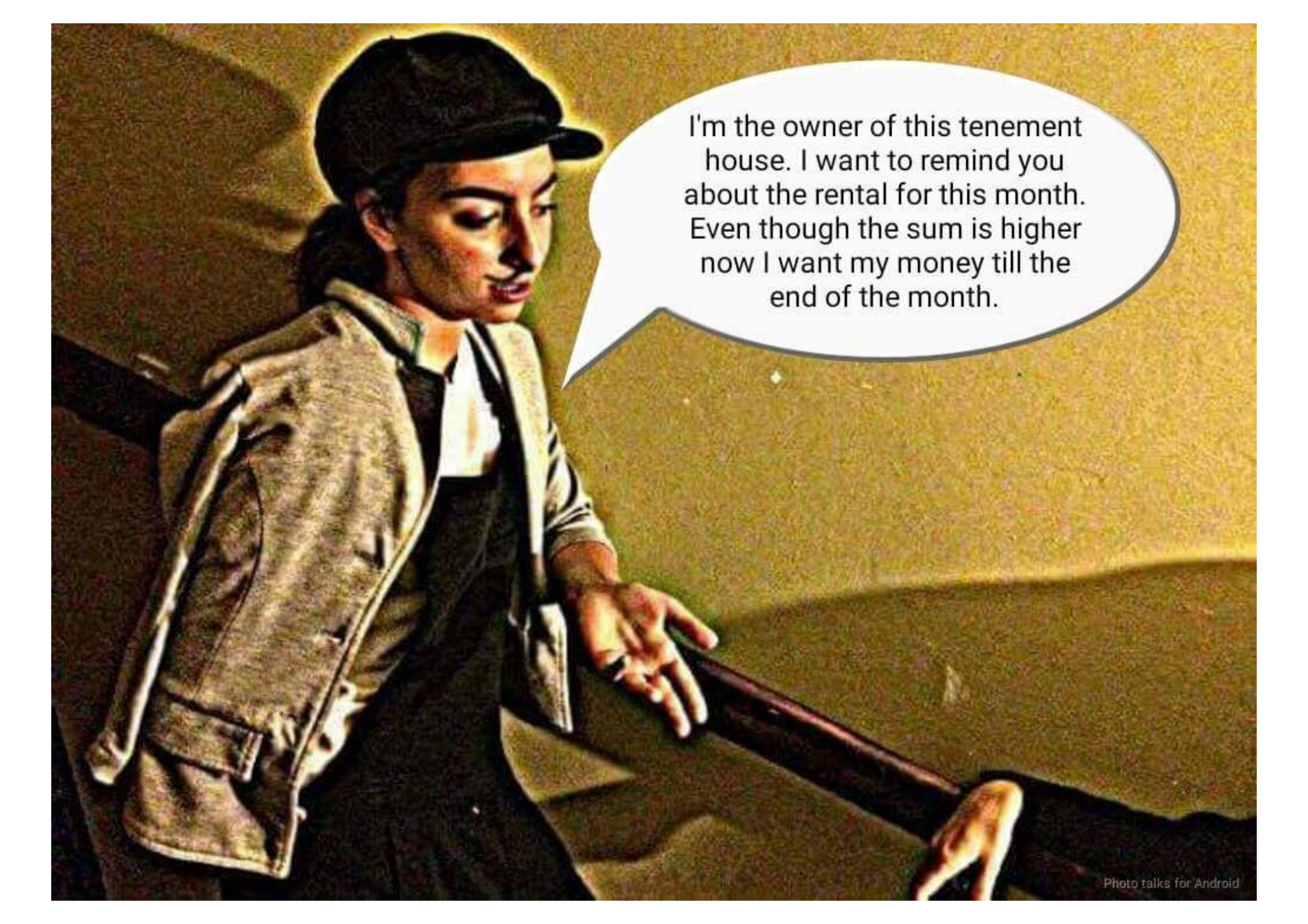
Wait a minute
gentlemen! I've got
something for
you...

A photograph showing a person in a grey jacket on the left, reaching out with their right hand towards a person in a dark jacket on the right. The person in the dark jacket is holding a knife in their right hand. A speech bubble is overlaid on the image, containing the text "I said wait! Don't dog me or you'll regret it!". The background is a plain, light-colored wall.


I said wait! Don't dog
me or you'll regret it!

Exercise self-control, sir.
It's a cotton coat... Let
me introduce myself. I'm
Sherlock Holmes and
you are...?



A woman wearing a dark cap and a light-colored jacket is leaning over a railing, talking to a child whose hand is visible. The scene is set in a tenement house with a textured, yellowish wall.

I'm the owner of this tenement house. I want to remind you about the rental for this month. Even though the sum is higher now I want my money till the end of the month.

A woman wearing a dark, double-breasted coat and a fedora-style hat is the central figure. She is looking towards the camera with a serious expression. Her right hand is raised, palm facing forward, in a 'stop' gesture. In the background, another person is visible, looking down. The scene is set against a warm, yellowish background.

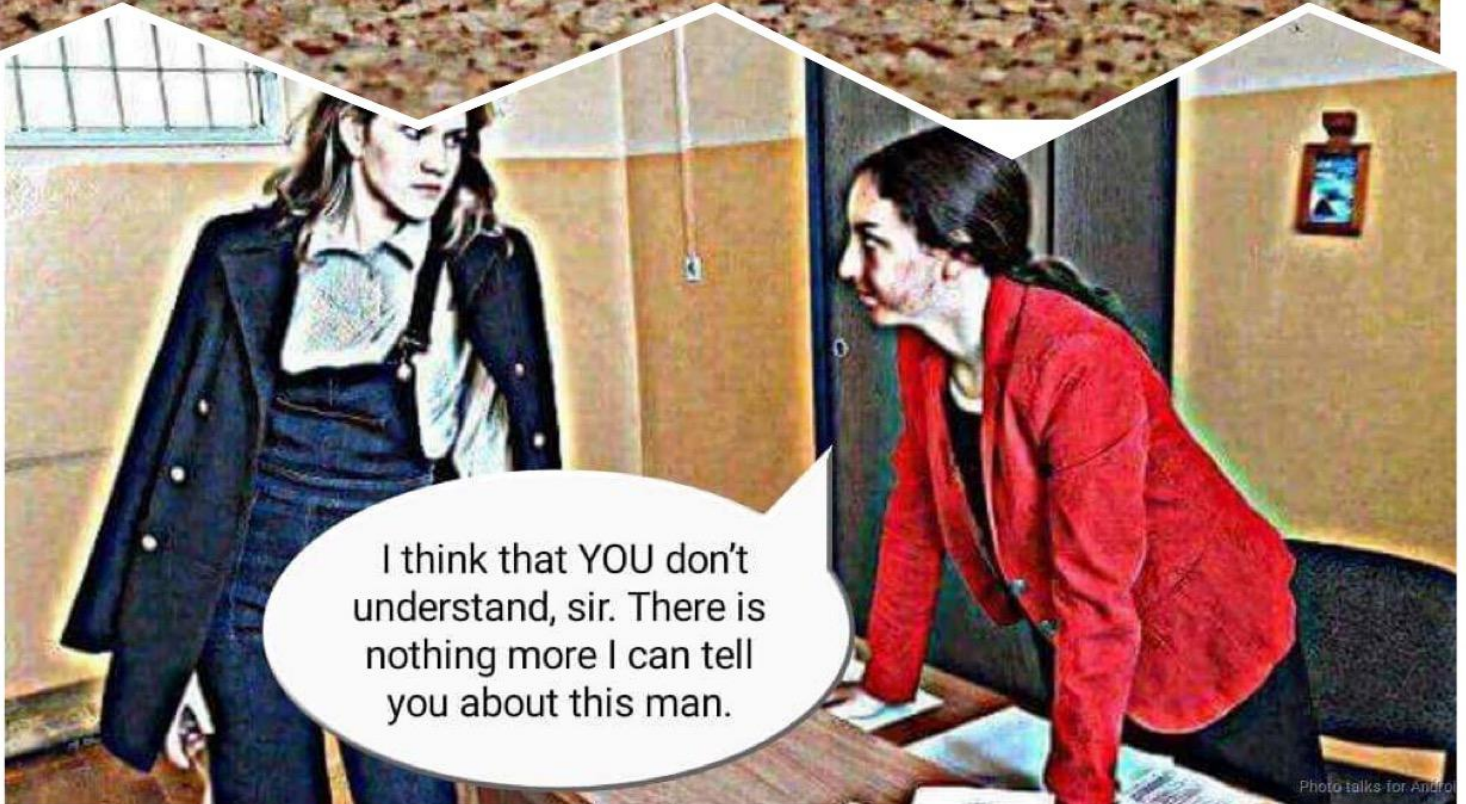
I'm sorry, gentleman, I
can't help you. I'm in a
hurry. Besides there's a
big hole in my wall...
again! Check it.





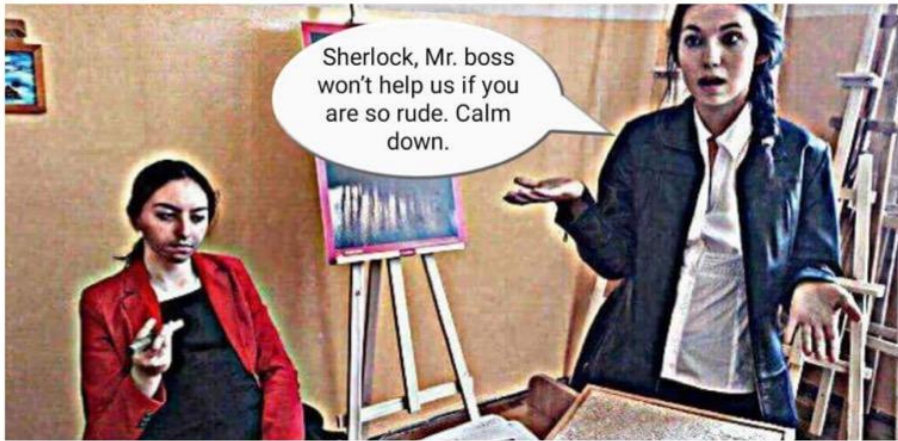



...which
was brutally
taken.



I think that YOU don't
understand, sir. There is
nothing more I can tell
you about this man.

Photo talks for Andro

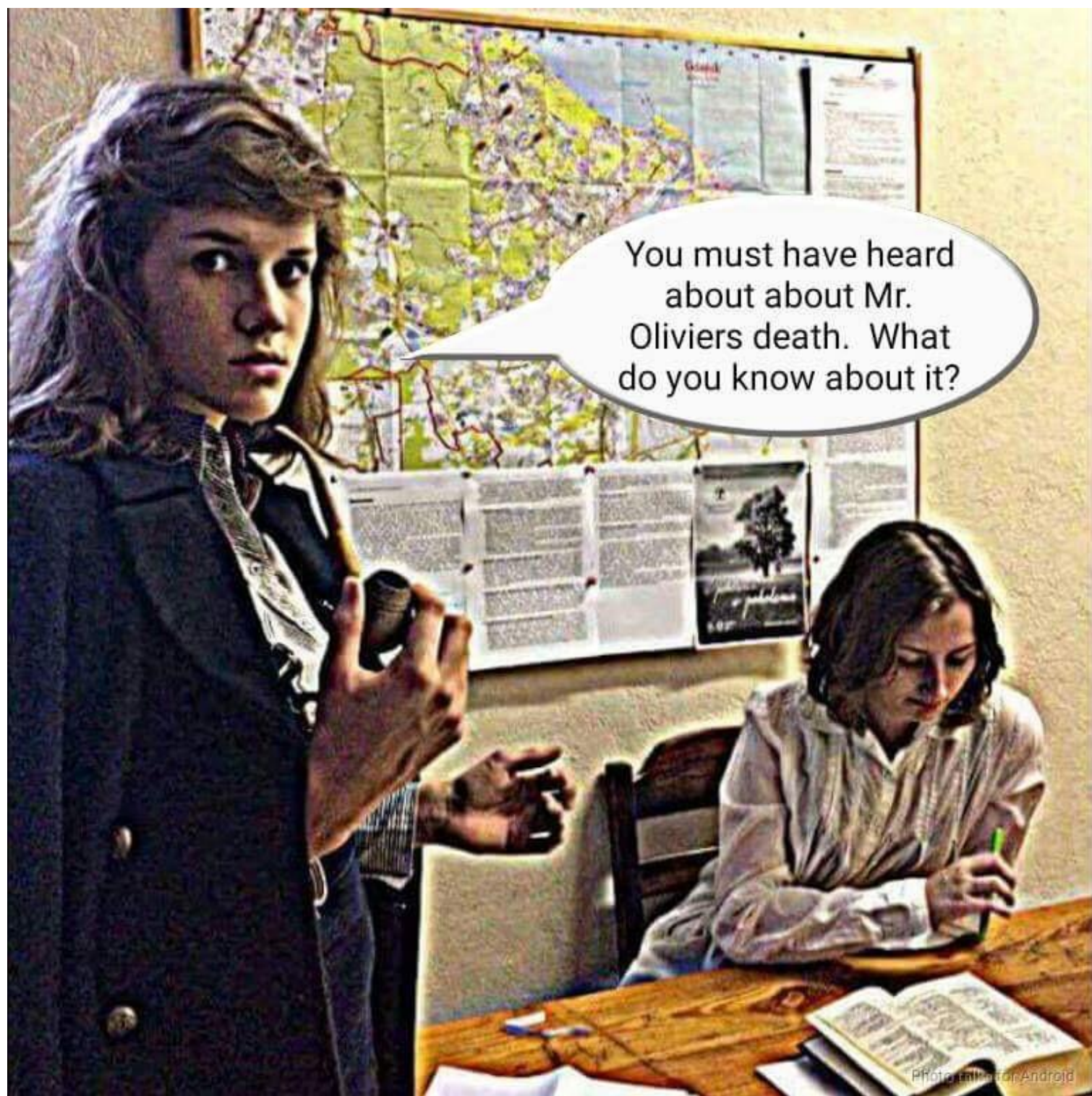


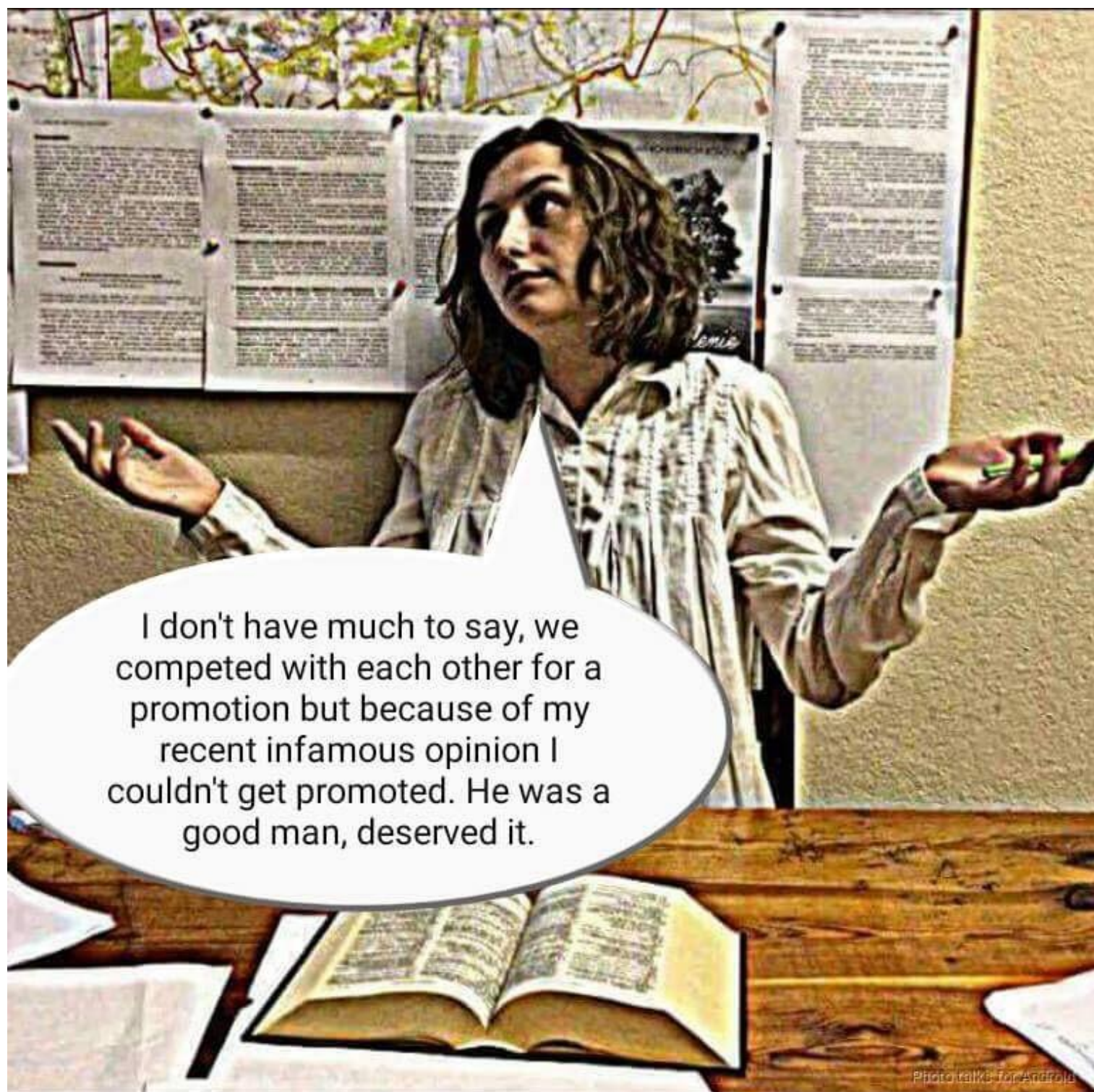


Who's
knocking?
Come in!



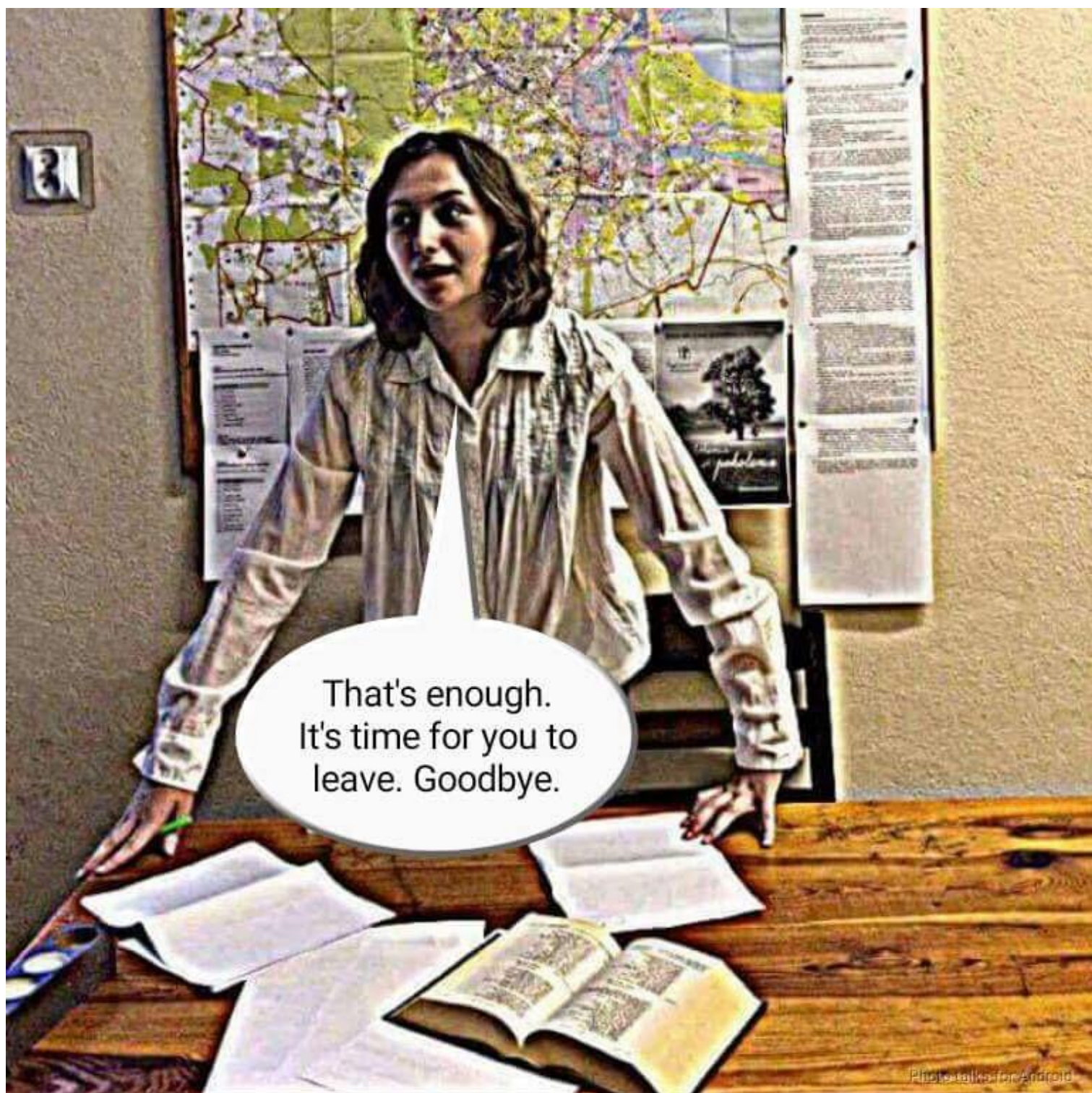






I don't have much to say, we competed with each other for a promotion but because of my recent infamous opinion I couldn't get promoted. He was a good man, deserved it.







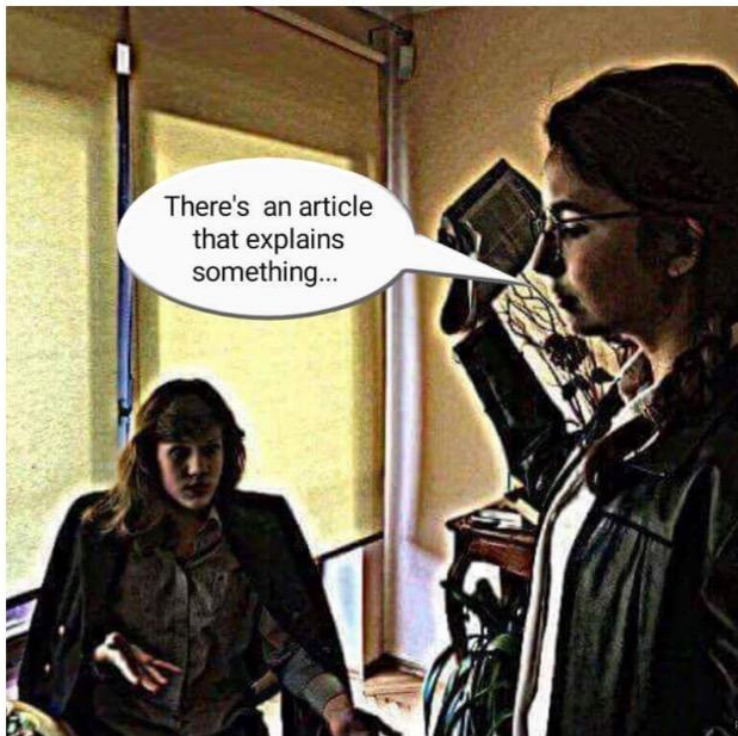
He's right.
We're leaving.

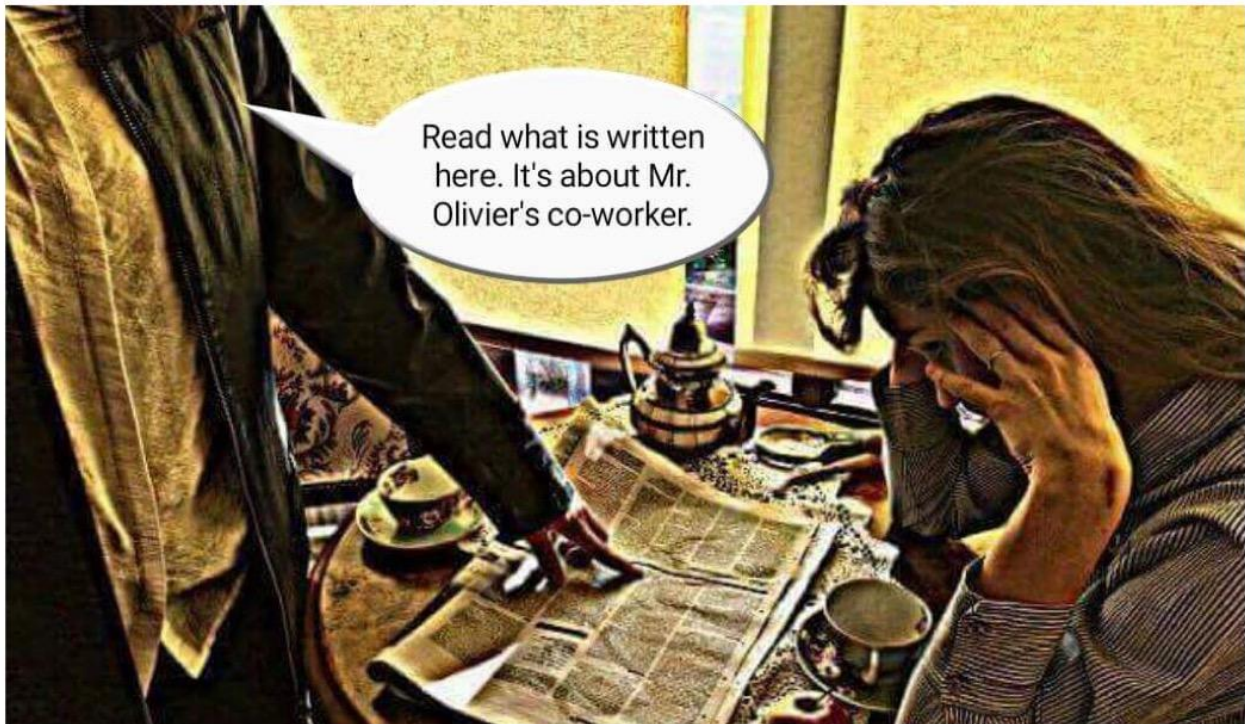
at 221 B



Hey Sherlock!
I have some
news!







SCANDAL!!!

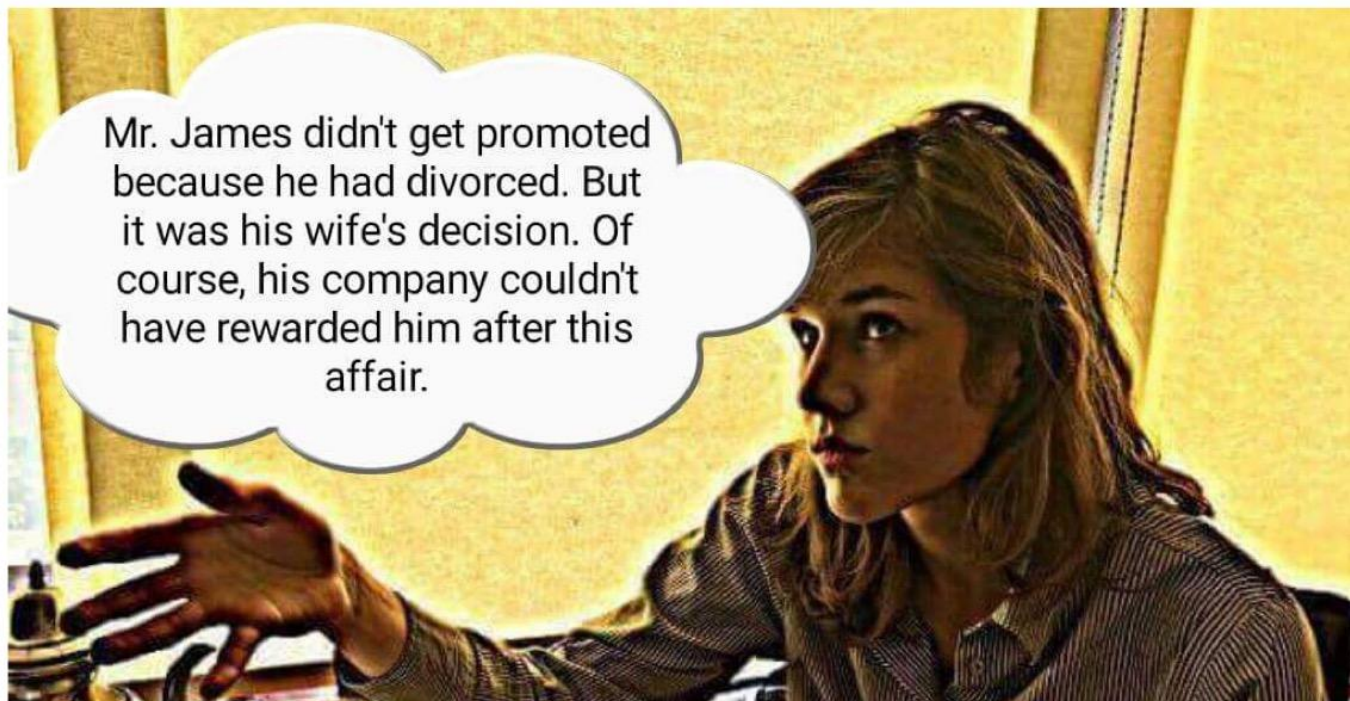
Woman wanted a divorce and she got it!
Are suffragettes gaining stream?

Mark Lovegood has worked in *Storgall* company for many years. He used to earn money and provide any necessary means to his small family: his wife

and little daughter. But suddenly everything changed. His wife became a suffragette and, just like she said, "she wanted to be finally independent." She decided to take a divorce! How is that even possible? But that is not all. Mrs Lovegood wants to take with her their little child. What a nonsense! If she succeeds, does it mean that women are getting more and more powerful?

September and October when the elk
the best for elk on the Wichita Moun-

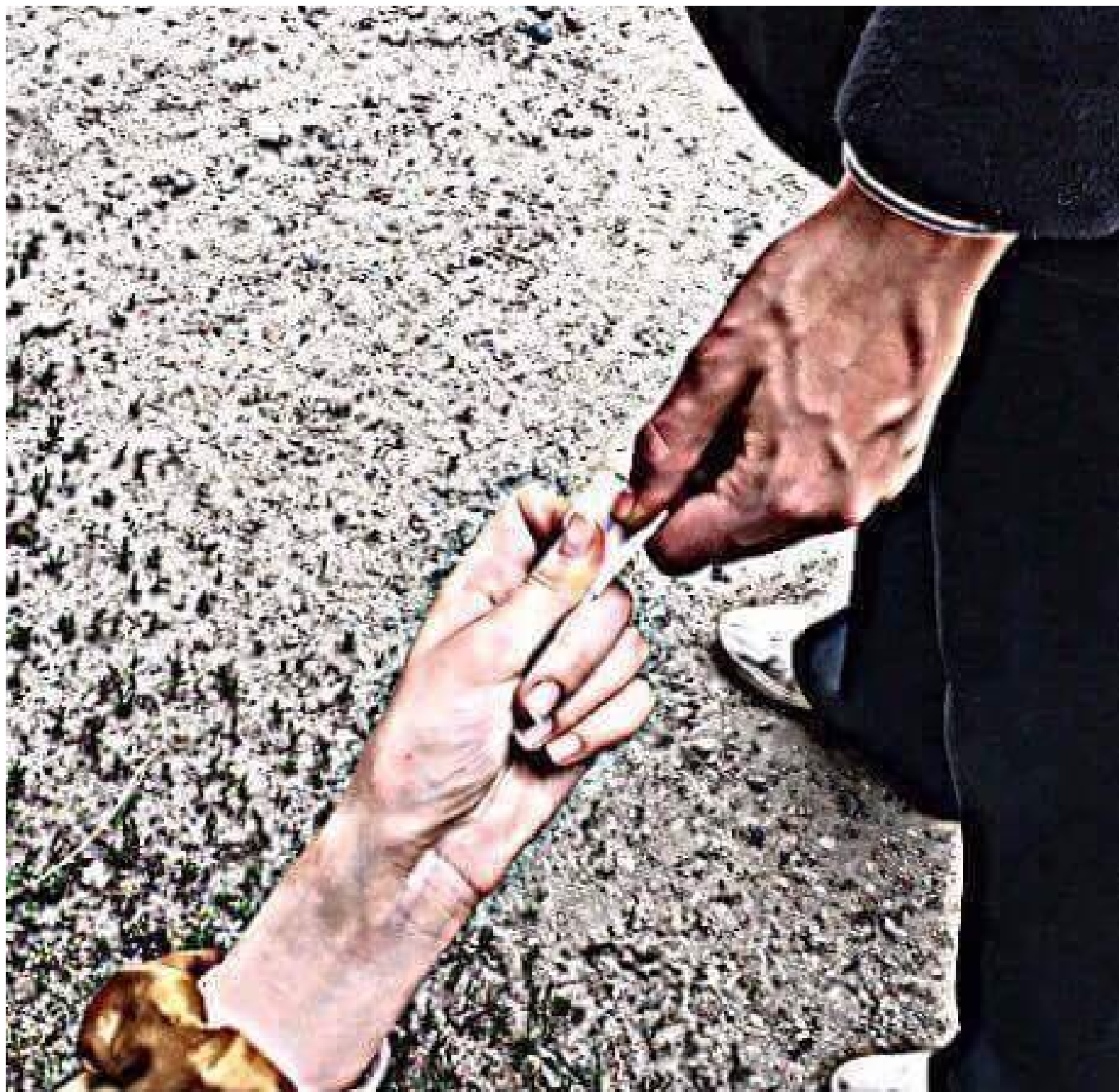




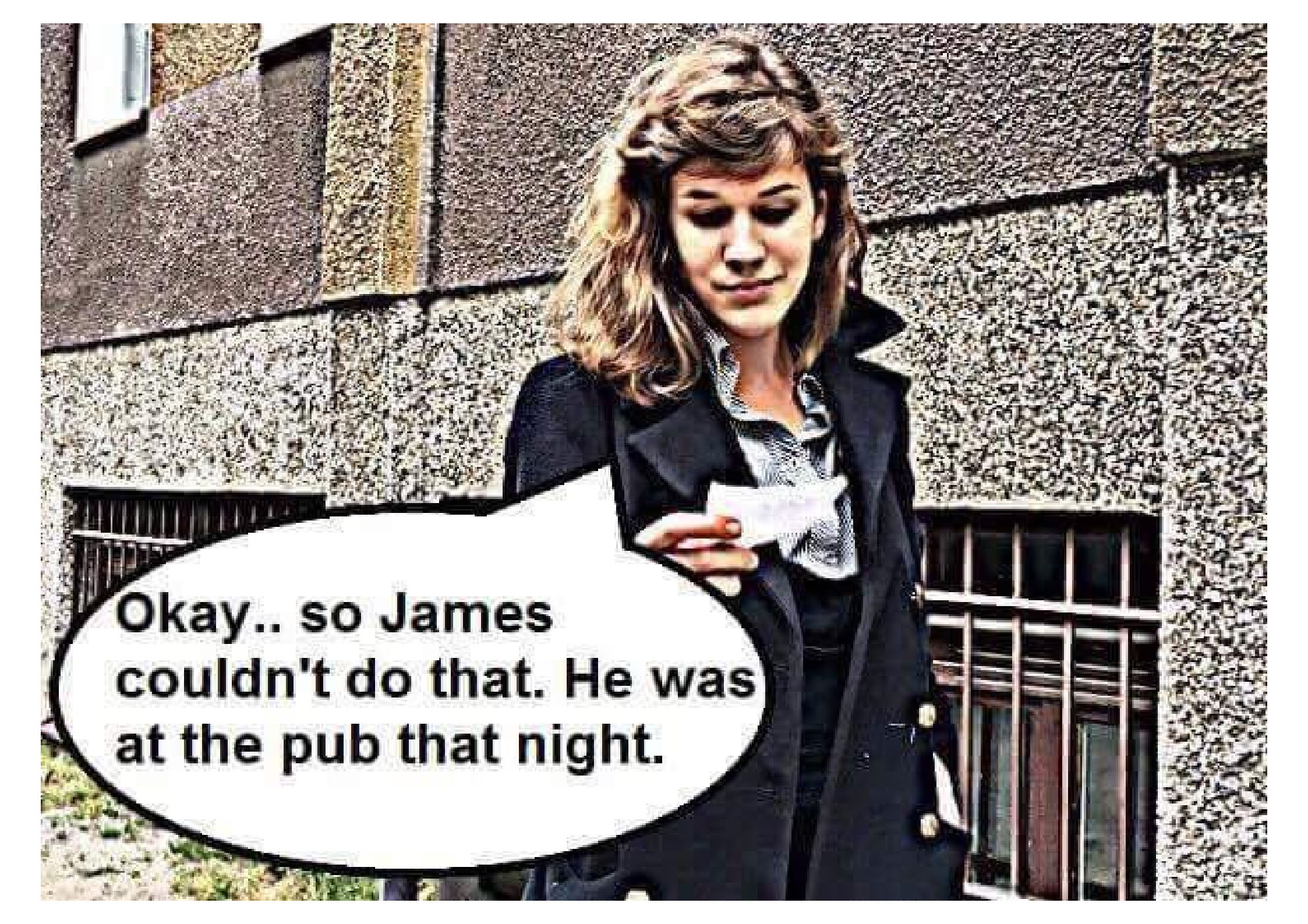








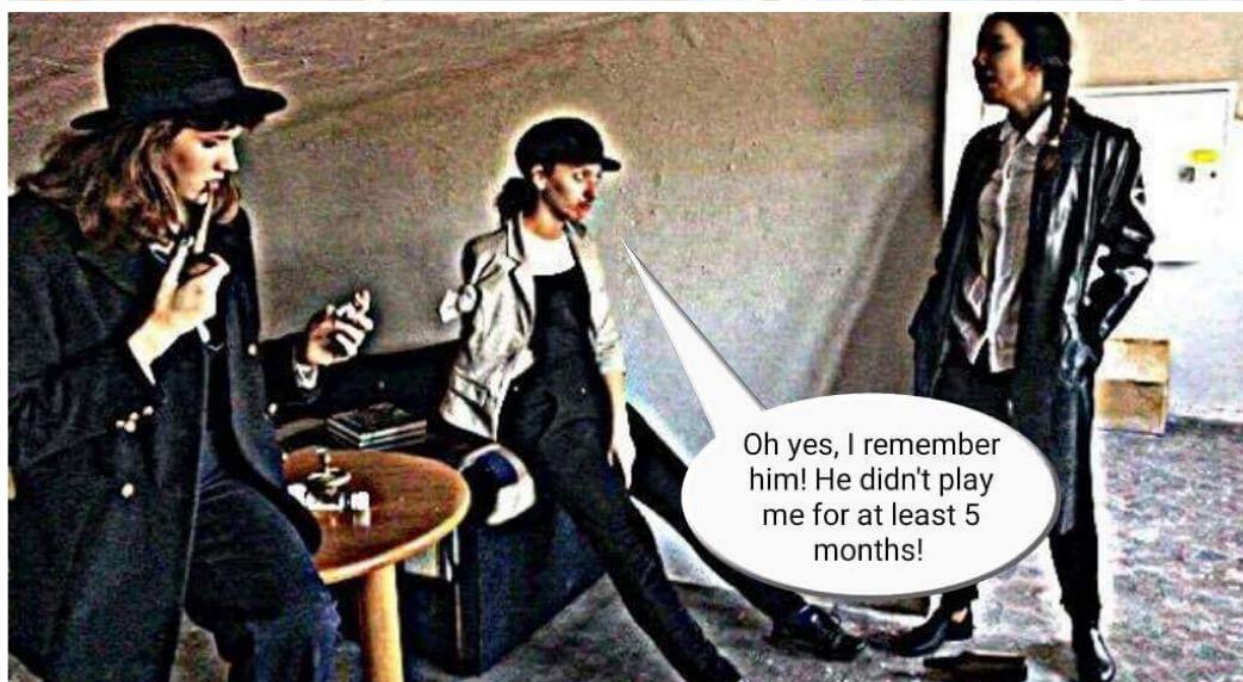


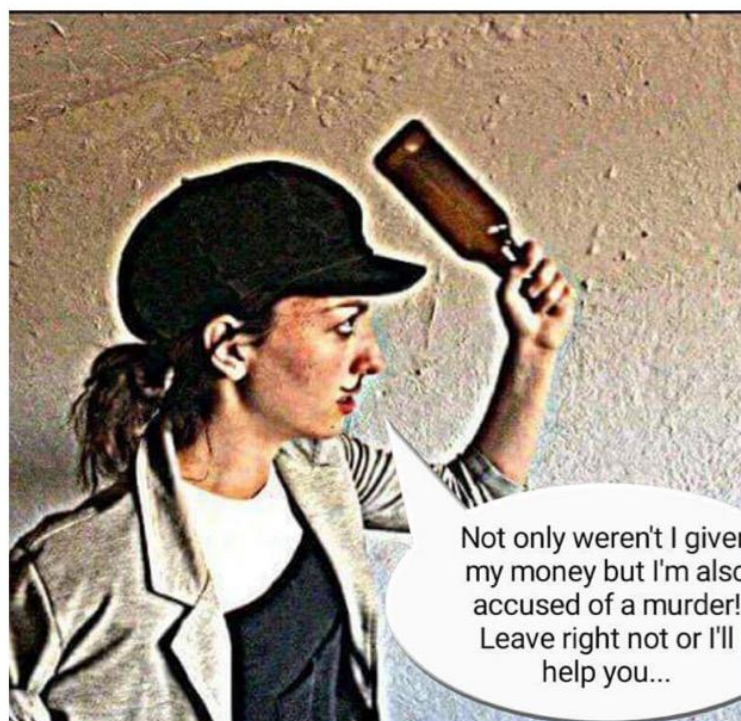
A woman with wavy blonde hair, wearing a dark coat over a patterned shirt, stands in front of a stone wall. She is looking down at a small white object in her hand. A large white speech bubble with a black outline is positioned in the lower-left foreground, containing text. The background shows a stone wall and a window with a metal grille.

**Okay.. so James
couldn't do that. He was
at the pub that night.**











Aaan!



Help me! I
can't get
up!



Photo talks for Android



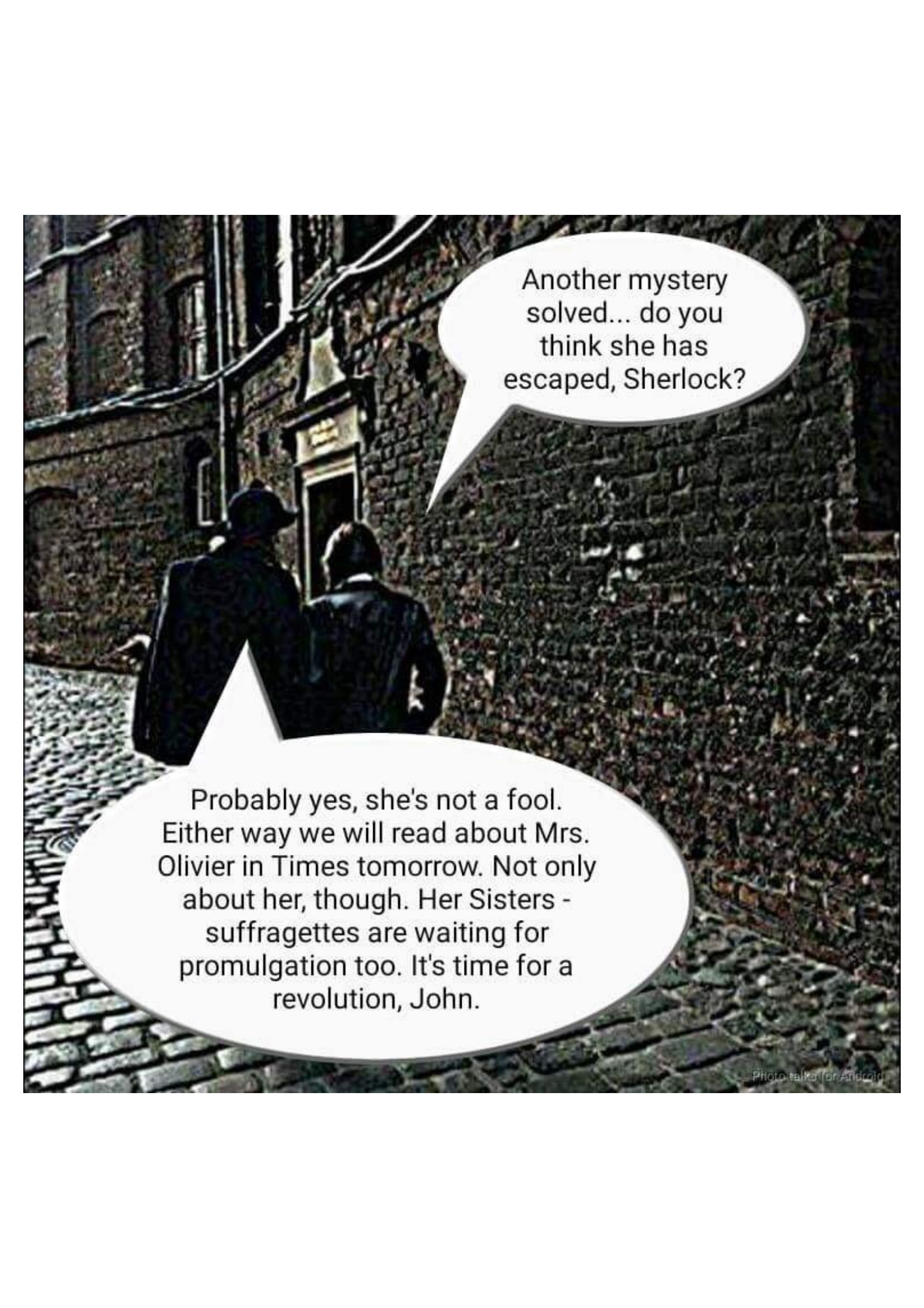









**Later
that day**

A photograph of Sherlock Holmes and John Watson from the BBC series 'Sherlock'. They are standing on a cobblestone street in front of a dark, stone building. Sherlock is on the left, wearing his signature brown coat and hat, looking towards the building. John is on the right, wearing a dark jacket, looking at Sherlock. Two speech bubbles are overlaid on the image. The background is a dark, textured stone wall with a small doorway visible.

Another mystery solved... do you think she has escaped, Sherlock?

Probably yes, she's not a fool. Either way we will read about Mrs. Olivier in Times tomorrow. Not only about her, though. Her Sisters - suffragettes are waiting for promulgation too. It's time for a revolution, John.

A photograph of a woman and a man standing in front of a brick wall. The woman is on the left, smiling, wearing a dark jacket over a light-colored shirt. The man is on the right, wearing a dark trench coat, a hat, and a light-colored shirt. Two speech bubbles are overlaid on the image. The first speech bubble, coming from the woman, says "You're right!". The second speech bubble, coming from the man, says "I know, I'm always right... and I've got a joke for you!".

You're
right!

I know, I'm
always right...
and I've got a
joke for you!



I have no
idea,
Sherlock!

Do you know
what
murderers
drink?

CRUEL-
TEE!



It was very...
specific. Even for
my British
humour!

Don't you like it? I'm still
learning... I've got a
better one! So, why did
the chicken cross the
road...?

**Can you guess
who the
murderer is?**